FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151349-C **Type of Permit:** FILMING **Release Date:** 05/03/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #303

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Sarah Neubauer

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

VAN NUYS ADMINISTRATIVE FEE	$1,040.57
VAN NUYS MANAGEMENT ANALYST	$425.07
VAN NUYS AIRPORT POLICE OFFICER II	$3,108.38
VAN NUYS LAWA VEHICLE	$204.00
VAN NUYS AIRPORT POLICE SERGEANT I	$1,546.72
VAN NUYS AIRPORT MAINTENANCE SUPERVISOR II	$1,652.94

Total Permit Fee $7,977.68

Number of Locations 1

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Summary Information — Location

Permit Number	F00151349-C	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location Address 7943 Woodley Ave, San Fernando Valley, CA, 91406

Location Type Office Building

Prep Dates 5/3/2019 - 5/3/2019 07:00 - 15:00 1 day

Film Dates 5/3/2019 - 5/3/2019 15:00 - 20:00 1 day

Strike Dates 5/3/2019 - 5/3/2019 20:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Autonomy Productions Mandi Dillin 2.21.19.pdf
Sun Air Jets Overhead.jpg
LOI_Van Nuys Airport_Sun Air Jets_4.22.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	15
LA City UFSO assigned	45066
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

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Summary Information — Location

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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Vans 4

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Wetdown; Filming in Hangar 1A; Equipment to include steadicarm, technocrane.; Interior dialogue in picture aircraft, hangar.; Static picture aircraft, static picture vehicle.; Talent exiting picture aircraft.; Changing out signage for picture.; KALM: Jason McCauley (347.835.9447) jmccauley20@gmail.com.; N472QS aircraft;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F3

Coordinator Note RIDER C COLLECTS AIRPORT FEES. NO RIDER FEE DUE

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Woodley Overflow lot

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Autonomy Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/21/19

Representative's Signature

Mandi Dillin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Autonomy Productions, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. Bixel M300
Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3425

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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MONTY'S LAST STAND

Thursday, April 18th, 2019

Attn: Sam Nene
VNY Airport Administration

Dear Sam,

We are requesting to film at Sun Air Jets Hangar A on Friday, May 3rd, 2019.

a. Location of proposed filming on the airport (leasehold location)
Sun Air Jets – 7943 Woodley Ave, Van Nuys, CA 91406 (Aeroplex)

b. Number of cast and crew/personnel, clients/invitees
150 crew, 5 cast, 10 background

c. Production dates (specify prep, strike and filming)
Prep: Friday, May 3rd, 2019: 7am – 3pm
Shoot: Friday, May 3rd, 2019: 3pm – 8pm
Wrap: Friday, May 3rd, 2019: 8pm – 11:59pm

d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves)
Friday, May 3rd, 2019: 7:00am – 11:59pm

e. Number and type of production vehicles
4 stakebed trucks
4 vans
Other vehicles will be parked on the street

f. Items of equipment to be used, e.g. cranes, scissor lifts, etc.
Towplant generator, camera, lights, stands, power cables, dolly, track, technocrane, Steadicam, grip flags/screens

g. Lighting requests and means of power and/or power usage requests
Towplant generator and lights on stands

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
Picture vehicle

i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used)

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TBD – We will film inside of a jet that is not moving

j. Special effects requests, e.g. rain/smoke, explosives, etc.
N/A

k. Identification and use of animals
N/A

l. Alteration requests, e.g. painting/sign removal, etc.
Change out some signs inside of Hangar A

m. Stunt requests
N/A

Please do not hesitate to contact me with any questions. Our producer, David Witz, will be signing the contract.

Sincerely,

David Park
Key Assistant Location Manager
Cell: 818-489-2789

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